





## Mand Critical Features



- Timing Interval
- Response Topography
- Response Requirements

Vocal	Point	Eye Contact	PECS
• sound	• extended arm	• body position	• give
• approximation	• open hand	• head position	• give & point
• word	• multi-fingers	• eye contact	• find in field
• multi-word	• index finger	• sustained eye contact	• multi PEC request

## Mand Variable Features & Frequency Aims




**Variable Features**

- Items/events requested
- Setting
- Communication partner

**Frequency Aims**

- Consult SLP
- Conduct weekly language sample
- Consider teaching arrangements

## Echoic Repertoire

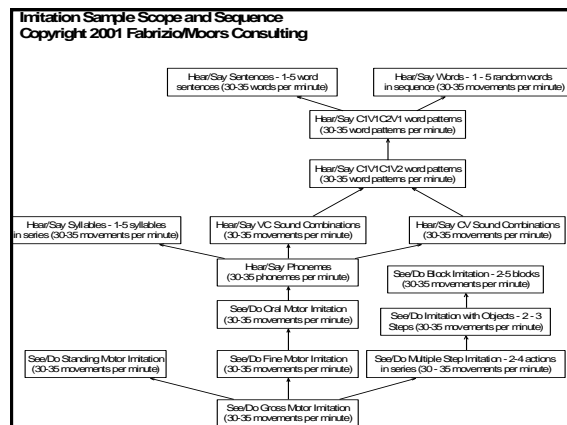


**Focus**


- Vocal imitation

**Component Skills**

- Foundation of imitation skills
  - Gross motor
  - Standing motor
  - Fine motor
  - Oral motor
  - W/objects
  - Blocks
  - Multi-step




## Echoic Critical Features



**Hear/Say Channel**

- Shared Motor Features
- Similarity of Sounds
- Complexity of Targets
- Timing Interval
- Set Size

## Echoic Variable Features & Frequency Aims



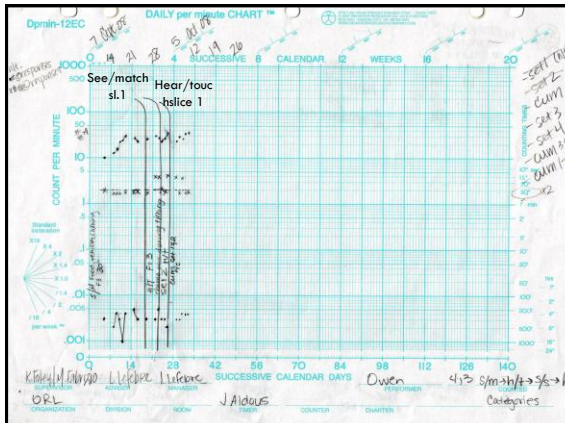
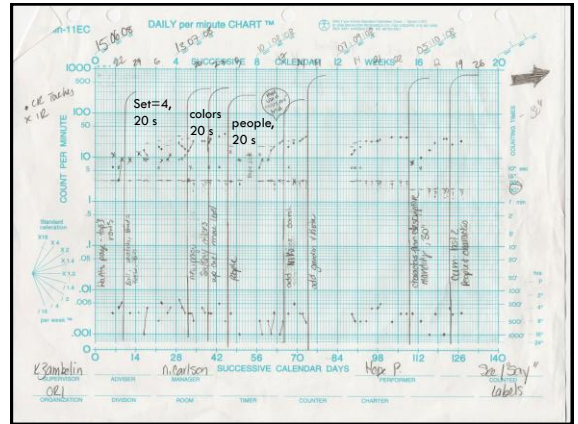
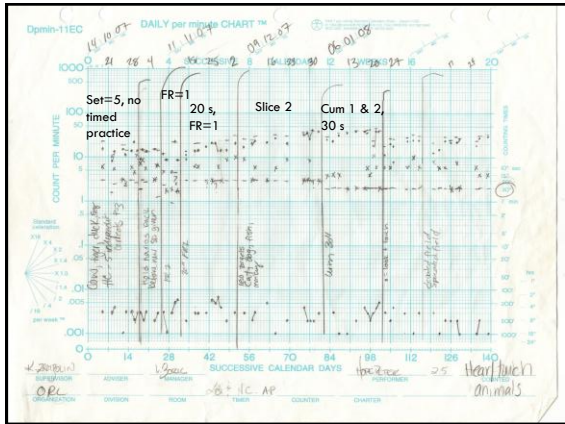
**Variable Features**

- Presentation order

**Frequency Aims**

- Hear/say sounds (45-60 sounds/min)
- Hear/say words (60-75 words/min)
- Hear/say phrases (110-140 syllables/min)





### Intraverbal Repertoire

**Focus**

- Fill-ins
- Greetings
- Hear question/say personal information

**Component Skills**

- Joint attention
- Hear/say words
- Hear/touch items
- Hear/do directions

### Intraverbal Critical Features

**Hear Question/Say Personal Information**

- Length of Question
- Shared Features
- Timing Interval
- Set Size

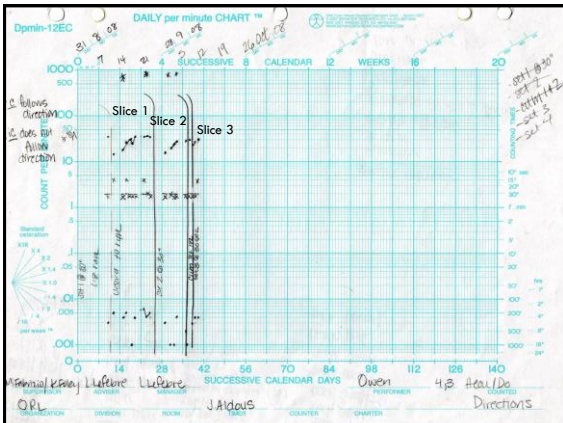
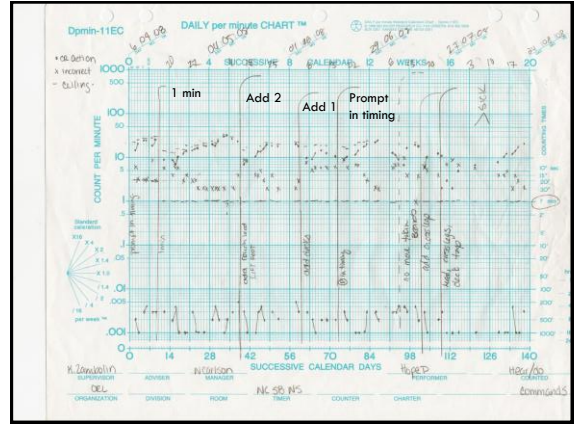
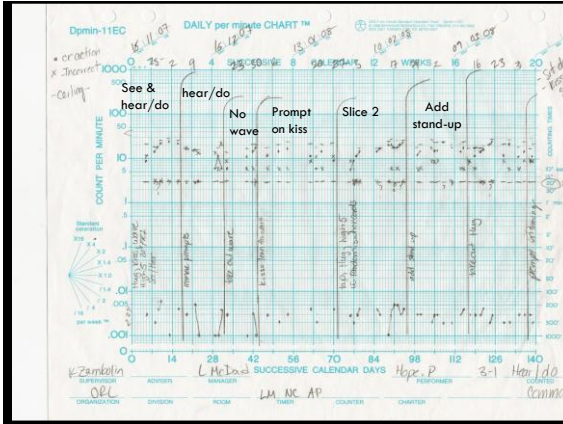
### Intraverbal Variable Features

**Variable Features**

- Presentation order

**Frequency Aims**

- Hear question/say answer (25-35 answers/min)



Reference

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Skinner, B.F. *Verbal behavior*. New York: Appleton-Century-Crofts, 1957.